

## The Town

## **All Boards Meeting**

Twenty four citizens met in the Town Hali meeting room for the Quarterly All Boards Meeting. It was an opportunity for a free-ranging discussion with our newly appointed Building Commissioner, Don Torrico. Since accepting the appointment earlier this year, Mr. Torrico has focussed on bringing order to the office, streamlining procedures, and clari-

fying ambiguous language in our zoning bylaws. Instead of getting a packet of forms, those seeking a building permit will be able to pick out necessary forms from a wall file. The Building Commissioner is the best source of information as he is well informed on the Massachusetts Building Code as well as town requirements. During group discussion, one Monterey resident spoke up about having had previous experience with Mr. Torrico in another town and having found him to be consistently fair minded and

equitable in all his dealings. Mr. Torrico's office hours are 10:30 a.m–12:30 p.m. Mondays and by appointment. The town still has some way to go in untangling the process but we have made a good start.

## **Public Boat Ramps**

Public boat ramps were discussed at length at the Select Board meeting of July 12. State Representative Smitty Pignatelli was present to follow up on progress in locating the Lake Garfield ramp at Kinne's Grove and was optimistic that



Monterey's fire engines followed the pipers in the July 11th parade in Great Barrington celebrating the 150th anniversary of Great Barrington's Hope Fire Company.

negotiations between the commonwealth and John Pedersen will bear fruition. The commonwealth would take over the access road but the town would maintain it. Police Chief Gareth Backhaus was also present to provide experience in proper parking space and signage at the Lake Buel public boat ramp.

Melissa Jette of the Berkshire Regional Planning Commission and Paula Hatch-Zato, Chairperson of the Lake Buel Preservation/Restoration District met with the Select Board to go over plans to install culverts to meet environmental standards at the Lake Buel access ramp on an as-needed basis through a matching grant from the state DEP and DCR. The District has asked the town to assist in the operational maintenance of the culverts since the town would benefit from their installation. The board will



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wait until the next annual town meeting to see if the town wants to commit monetarily to the project.

#### **Edith Wilson House**

The Edith Wilson House Committee has been working and meeting with the Select Board on a specific plan to make the house and property a useful and beneficial asset for the town, as was intended by the donor. On May 5, 1996, at the annual Town Meeting, citizens voted 155 in favor to 68 opposed to accept responsibility for its maintenance, with an eye to future potential uses. The committee has also taken action to preserve Edith's art work, considering a public display, either in Town Hall or in other appropriate galleries. To support this effort, please contact Shirley Olds, who is spearheading the planning that is so important to the legacy of one of our leading citizens.

## **Community Conversations**

On Monday, August 16, at 7 p.m. the Select Board will sponsor what is hoped to be the first of an ongoing series of "Community Conversations." Jeanne Armstrong of Land Use Inc. will lead the meeting and guide participants in articulating areas of town life that are of concern now and for the future. The Select Board is hoping to get a number of volunteers to form a steering committee.

The meeting will be held in the new Select Board meeting room at Town Hall. Refreshments will be served!

#### **Paving Fairview Road**

At the July 19th Select Board meeting Director of Operations Maynard Forbes presented the board with a contract with an engineering firm for \$14,000 to design the drainage plan in anticipation of paving Fairview Road. The contract was approved, with Select Board members Jon Sylbert and Michael Storch voting in favor; Michèle Miller abstained, expressing the need for more information. The paving itself is expected to cost \$89,900, which would come from the Highway Department budget.

#### LakeFest Matters

Janet Cathcart of the Lake Garfield Association (now renamed as Friends of Lake Garfield) met with the Select Board on July 19 and again on July 26 to request that the town sponsor the fireworks for this year's LakeFest, scheduled for August 28th. The board determined that the town can sponsor the fireworks, but that LGA must secure liability insurance for all other LakeFest events and submit a letter to the town to that effect.

Cathcart also suggested that the town consider sponsoring the whole of LakeFest in the future or determine what

BER.

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Steve and Sally Pullen of Greenhaven Farm are using part of the Edith Wilson property for a potato field, shown here earlier in the summer.

specific events it would be willing to sponsor. The board indicated that it would consult with the town's insurer about liability for specific events but would not consider any broader sponsorship at this time. (See related story on p. 4.)

On July 26, Fire Chief Raymond Tryon met with the board to discuss the LakeFest fireworks. He questioned the town's assumption of the event and pointed out various safety measures that must be taken, including having a spotter present (per state law), who Tryon suggested should be hired by LGA.

#### This and That

At the July 26th meeting the Select Board received a petition, signed by thirty-three registered voters, to place a proposed rewording of the bylaw regulating the use of personal watercraft on the warrant for the next special town meeting. It was noted that these proposed regulations have been verbally approved by the proper state authorities in the office of the Director of Environmental Police.

The board met with members of the Planning Board to discuss correcting the zoning bylaws. The Planning Board was asked to include the printing date on the

## **New Postmaster**

Monterey welcomes its new Postmaster, Phillip "Corey" Moreau Jr. Stop by the post office and say hello if you haven't already.

cover of all new booklets listing the bylaws to avoid confusion.

The Select Board voted to retain Jerry Scully from Hugh Cowig's law office to represent the town for the Jaffe (Hupi Road) filing before the Zoning Board of Appeals.

And Reena Bucknell has been appointed as an officer of the Monterey Police Department.

#### **Bearish Behavior**

The Select Board has received several reports of black bear activity in Monterey this summer. A large one has been particularly active in the Beartown Mountain-Hupi Road area. One morning two joggers turned the corner onto Hupi Road from Tyringham Road and came almost face to face with him in the middle of the road. Residents are reminded to have a very healthy respect for bears and not to feed them; bring in your bird feeders, at least at night.

- George Emmons and Will Marsh



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# Things Are Changing Lake Garfield Association Now Friends of Lake Garfield; LakeFest On, but Changing

Lake Garfield Association was formed over thirty years ago to bring together people who wanted to protect the lake and share information about its use and preservation. In recent years the rise of environmental and recreational issues that needed resolution through Town and State Governments caused LGA to seek ways to raise everyone's awareness of the lake-residents and nonresident property owners throughout Monterey. LGA has grown beyond lakefront property owners to the larger community of beachgoers, swimmers, boaters, those who fish, and many who just drive by and gaze at the lake and Brewer Pond from Tryingham Road and watch it change from season to season. To better convey the purposes of the changing and expanding organization, Lake Garfield Association voted unanimously at their meeting on July 17th to change the name of their organization to Friends of Lake Garfield.



LakeFest 2001 was created to remind everyone in Monterey how special Lake Garfield is to our town. There are other lakes in Monterey, but the beach, location, and size of Lake Garfield make it a special resource.

LakeFest has been very successful, bringing many people to the beach and raising everyone's awareness of the lake. Now there is great anticipation for the activities that have begun to define LakeFest: face painting, massive sand castles, the paper boat flotilla, a souvenir poster, ice cream, boat rides, kayak rides, canoe rides, marshmallow roast, potluck, music, dancing, and fireworks. Approximately four hundred people have come to the beach for the day's events with many more watching the fireworks.

All this pleasure and fun did lead to traffic and parking jams, many things happening at once with hard-working volunteers trying to manage it all. In recent months there has been an effort to evaluate whether and how so many activities should best be managed for everyone's enjoyment and safety. Lots of things are going on: boat rides, extra numbers of people swimming, running, jumping, paddling, launching, dancing, crossing the road, trying to park, trying to drop off and pick up from cars and boats, fireworks near houses-so much excitement, lots of excited children, busy parents, well-meaning volunteers. LakeFest grew up to meet our wildest dreams, but FLG (formerly LGA) is only an affiliation of contributors under the umbrella of a community foundation with no insurance. The cosponsorship of the town helps, but careful review and advice indicate we need to make certain that everyone and everything is safe and covered in a sensible and prudent manner to protect everyone.

As this article goes to press, FLG and the Select Board are working out the details that could make LakeFest more a part of town event planning and sponsorship. FLG will contribute funds to cover the increased expense if the town sponsors most of the events and provides the required assistance from the police, fire, and highway departments and other parts of town government necessary to manage what LakeFest has become. If everything comes together to make LakeFest happen, what will it be like? Will there be fireworks? We hope so. Will there be motor boat rides? Not sure yet. Will there be kayaks to tryout? Yes. Will there be sand castles? Yes. Will there be face painting, paper-boat making, children's crafts? Yes. Will there be children's canoe rides through the tunnels between the lake and Brewer Pond? We think so. Will there be a paper boat flotilla? You bet. Will there be free "Dixie cup" ice cream? Yes. Will there be a potluck? YES-bring lots of food! Will there be a campfire with marshmallows? We think so. Will there be music and dancing? YES-Bottom of the Bucket for two hours with contra dancing, sitting and listening, and maybe singing along! Lots of great fun for all.

Watch for posters and check the web site, www.lakegarfield.org, for all the latest updates. Come to the Friends of Lake Garfield meeting at the firehouse on August 14th at 9:30 a.m. Details as fast as they develop.

— Janet Cathcart

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## Concert on the Lawn at Bidwell House

The Bidwell House Museum will present the last of its Concerts on the Lawn series on Wednesday evening, August 4, at 6 p.m. with a performance by singer-songwriter Peter Siegel. Funded in part by the Massachusetts Cultural Council, this free concert will be preceded by a tour of the museum at 4:00 p.m.. Families are encouraged to bring a picnic supper, lawn chairs or a blanket and enjoy an evening of fun and folk music.

Peter Siegel is a singer of hard-hitting, hilarious, sometimes controversial, and compelling songs for minds of all ages. Playing the blues, swing, hip-hop, traditional fiddle tunes, and the folkiest of folk on guitar, banjo, mandolin, bodhran, and his own two clogging feet, his songwriting and performances reflect his diverse musical background.

For more information about this concert or any other program at the Bidwell House Museum call 528-6888. In the event of inclement weather the concert will be cancelled.

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## Volunteers with Boats Wanted for LakeFest

Each year at LakeFest we organize an armada of boats and offer free rides around Lake Garfield to those who are otherwise unable to avail themselves of this wonderful experience. The hoards who hop aboard gush with enthusiasm and heap thanks upon their captains. I put little kids on my lap and let them steer my boat. Visions of their smiles warm me through the winter months. It's a giantly gratifying experience.

The rides will run from 2:00 to 5:00 on LakeFest day, Saturday, August 28th. Rain date, the 29th.

If you have a boat and have a heart to do this, call me. Hy Rosen; 528-9090.



## Call for Shindig Musicians

Youth Singers & Instrumentalists are wanted for the Monterey Youth Concert. Musicians are also wanted for the Konkaplunkers, Monterey's Community Contradance Band. See Shindig article, page 6.

## Bidwell House Museum's 2nd Annual Summer Gala Set for August 7

"Studio 54 in the Woods: Dance Party at the Parsonage" is the theme for the Bidwell House Museum's 2nd Annual Summer Gala. This year's event promises to be an extraordinary evening of music, dancing, and revelry as the atmosphere of a 1970s dance party is recreated under a tent on the grounds of the museum. The house, which will serve as backdrop for the evening, will be dramatically illuminated in the distance and the setting for an evening that will include fine food, cocktails, and an eclectic silent auction. A dance floor, complete with disco ball will invite guests to relive the past as a New York DJ spins the music of the time.

Everyone is invited to attend; tickets for the evening are \$150. Reservations can be made by sending a check to the Bidwell House Museum, 100 Art School Road, Monterey. Please mail by August 2nd. The museum is also asking for donations to the silent auction—if you have a unique item or service to donate, please call 528-6888. Proceeds for the event will benefit the Bidwell House Museum and its programs.



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## Shindig! Shindig! Shindig! Saturday, September 4

The Monterey Cultural Council invites you to a Shindig! Please join us on Saturday, September 4, at the Firehouse Pavilion for a night of community music and dance. Admission is free. Bring your Labor Day visitors of all ages.

6:00 p.m. Potluck supper with music by Joel Schick (6:00, blues originals) and Anson Olds (6:30, folk & fiddle). Here are some guidelines for what to bring: Last names beginning with A–E, appetizers/snacks; F–K, main dish/casserole; L–Q, salad; R–Z, dessert. Of course, bring what you are inspired to prepare if your specialty falls outside these suggestions! We will provide, with assistance from the Monterey General Store, beverages,

7-8:15 p.m.: Contra and square dance with a community band and veteran caller Joe Baker. All dances taught, easy to learn traditional dancing, all ages and levels of dance

paper goods, and snacks for the

evening.



## **Park Commission News**

The Monterey Park Commission would like to say a hearty THANK YOU to many people who have helped make the beginning of the summer season such a wonderful success:

Beth Mather and Kelly Coons for being excellent lifeguards—glad to have you back again this year!

experience welcome. Musicians who want to be part of the band please call Joe Baker at 528-9385. At least one rehearsal to be scheduled; looking for any instru-

ments, any and all levels of experience! We have a core of musicians already signed up, so join us to fill out the orchestra. We can use flutes, sax, clarinet, horns, strings, you name it.

8:15–8:45 p.m.: Concert by Monterey Youth. Last call for singers, instrumentalists. We'll sing "We Shall Be Free" (Garth Brooks move over) and play one or two numbers. Call Debbie

Mielke at 644-8926 by Aug 12.

9:00–11:00 p.m.: Boogie! Music by Three For All, a local R&B band featuring Monterey's own Lanny Lanoue (drums, vocals), joined by Sammy Brown (guitar, keyboard, vocals) and Trevor Young (bass). Come Rock!

Wear your dancing shoes, have fun with your neighbors! See you there.



## MONTEREY UNITED CHURCH OF CHRIST

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Mark Makuc, Fred Chapman, and Bonnie Tedder for making sure the new raft was in place for the 4th of July weekend.

Brian Puntin for managing to fix the telephone in the lifeguard shed.

Marta Makuc and the SBYMCA for having the basketball games in July and August.

Debbie Mielke for volunteering to arrange crafts on the beach Fridays, 10–11 a.m. in July (and in August too — join us!)

Maynard Forbes and the Highway Department for spreading the new sand at the beach and for fixing the parking area at the town beach.

Remember, trash cans are back at the parks and the playground. However, no household garbage—that is illegal dumping and subject to a \$500 fine.

The pay phone will be back at the beach by the time you read this.

Happy August.

 Monterey Park Commission Leroy Thorpe, Jim Edelman, David Crane, Lynda Mulvey, Chandler Crawford

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## Berkshire Hatchery News

#### Lobster and Clam Fest

Tickets are selling fast for the 3rd Annual Lobster Fest on August 22, 2004. We will have local musicians and a raffle in addition to the following tasty menu: lobster, clams, salads, rolls, watermelons, and drinks—all for only \$60 per person!

Please be a part of an enjoyable evening here at the hatchery. It will be informative and entertaining. The previous two Lobster Fests were wonderful fundraisers for our educational outreach programs as well as being a lot of fun. Interesting people, wonderful food, and a good cause! To purchase tickets call the hatchery at 528-9761 or contact your local hatchery volunteers.

#### **Fishing Derbies**

Hearty congratulations go out to all thirty-one participants of the fishing derby sponsored by the Izaak Walton League on Saturday, June 26. The largest fish, reeled in by David Funk Jr., was a whopping 12¾" rainbow trout. He was followed closely by Nicole Orsi and Michaela Loring who both caught 12¼"



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fish. Their tie caused the derby to go into its first-ever tie-breaking weigh-off. Nicole came out on top with her fish weighing in at 14 oz. while Michaela's weighed a still impressive 11 oz.

Our next fishing derby will be held in collaboration with Lake Garfield's "Lake Fest" on August 28. It will again be held at the Hatchery from 9–11 a.m. for children under 12. See you there!

## **Educational Programs**

The Hatchery, in collaboration with The Flying Cloud Institute, hosted a "Children Run the Hatchery" two-day program. Nearly a dozen 11–14-year-olds learned about aquaculture, aquaponics, and fish development when they visited the hatchery grounds on the first day. On the second day they performed daily maintenance tasks, which included

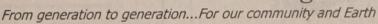
feeding the fish, cleaning the tanks, and moving 4,000 fish. The project was a great success. It concluded with the installation of an aquaponics tank at the Flying Cloud Institute, which will produce tilapia and lettuce in the same closed water system.

Mt. Everett High School will be opening an aquaculture facility this fall for educational purposes. Construction of the 1,000-square-foot facility, which houses four 600-gallon tanks, was overseen by a teacher, Mr. Farrell. Once stocked by the Berkshire Fish Hatchery, Mt. Everett High School will be home to more than 1,000 rainbow and brown trout. Together, the English, math, and science departments may compose articles about the program, perform statistical analyses on fish, and monitor water quality to make the new facility a valuable educational tool.

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## **New York Consort of Viols** at Sandisfield Arts Center

On Saturday, August 28th at 8 p.m., the New York Consort of Viols will perform at the Sandisfield Arts Center. The reigns of Elizabeth 1, James 1, Charles 1, and Louis XIV will come alive as the audience listens to Shakespeare's works with the music he knew, played on instruments of his time. Ben Luxon appears as special guest. Tickets are \$15 per person with reservations recommended by calling (413) 258-8166.

Founded in 1972 under the direction of Judith Davidoff of Sandisfield and New York City, the New York Consort of Viols has brought to life a large repertoire of viol music. Acclaimed for its presentations of Renaissance and Baroque repertoires, the Consort also explores the world of medieval music through the use of earlier instruments such as rebecs, vielles, and other medieval fiddles. As contemporary composers discover the resources of the viol, the Consort has been commissioning new works for viol consort and performing

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## Free Kid's Concert at Sandisfield Arts Center

On Sunday, August 22 at 2 p.m., Jeffrey Folmer, nationally touring singer-songwriter from Sandisfield, will present a free Kid's Concert filled with songs of humor, environmental awareness, and positive messages that will appeal to young and old alike.

Jeffrey has performed across the country, as far away as Alaska and for as many as 40,000 people. He has opened

them in juxtaposition with their earlier counterparts. Several new works have been recorded on a CD, Illicita Cosa, recently released by Musical Heritage.

The New York Consort of Viols presents frequent workshops for amateur and pre-professional viol players. Individually, the Consort members perform with today's\_foremost early music ensembles.

The Sandisfield Arts Center is located on Hammertown Road off Route 57 in Sandisfield. Historically significant (it was once a Baptist Meeting House and orthodox synagogue), the Arts Center is now appreciated for its original architecture, great acoustics, and small town charm. For more information, visit <a href="https://www.sandisfieldartscenter.org">www.sandisfieldartscenter.org</a> or call (413) 258-8166.

for such artists as Joe Walsh (of the Eagles), Rosanne Cash, Donovan, Edie Brickell, and Paul Winter. He has been a finalist in prestigious singer-songwriter competitions including the Telluride Festival (Colorado) and the Falcon Ridge Folk Festival (Hillsdale, New York). For a change of pace, and to put his vocal range to the test, Jeffrey plays the lead role in the annual Philadelphia production of Jesus Christ Superstar.

His debut CD, Fire in the Night, has received glowing reviews including listings as a top-ten album of the year. His song "Milky Way" was included on the soundtrack of the multi-award winning independent feature film One Take.

With his clear voice and commanding stage presence, Jeffrey's shows sparkle with passion and energy. Whether singing his original songs or "borrowed" works, he always manages to sing straight from the heart!

The concert will take place at the Sandisfield Arts Center on Hammertown Road off Route 57 in Sandisfield. For directions or additional information about this free concert, call 413-258-4157 or visit <a href="https://www.sandisfieldartscenter.org">www.sandisfieldartscenter.org</a>. This program is supported by a grant from the Sandisfield Cultural Council, a local agency supported by the Massachusetts Cultural Council, a state agency.

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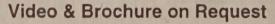
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## Selection of Recent Arrivals at the Monterey Library

Below is a list of some of the new titles received recently at the Monterey Library. There are many others—check them out!

#### **Adult Fiction**

Julian Barnes, The Lemon Table
Elizabeth Brundage, The Doctor's Wife
K. J. Erickson, Alone at Night
Helen Fielding, Olivia Joules and the
Overactive Imagination
Vince Flynn, Memorial Day
Sara Gruen, Riding Lessons
Ann Hood, The Ornithologists Guide to
Life

Adam Langer, Crossing California: A Novel

Joe R. Lansdale, Sunset and Sawdust Elizabeth Lowell, Color of Death Lisa Scottoline, Killer Smile Grace Tiffany, Will Micha J. Vernon, The Caddie Suzanne Wolfe, The Unveiling

#### Children/Young Adults

Michael Cadnum, Blood Gold

## MONTEREY



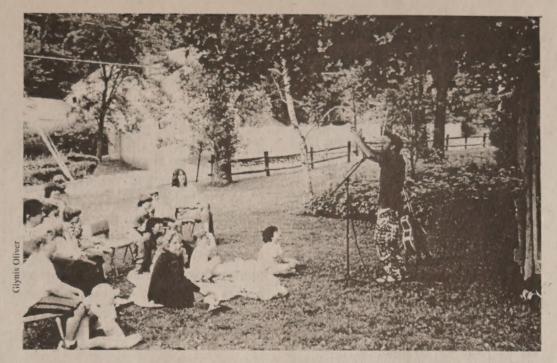
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Storyteller-musician Jay Mankita entertaining at the Monterey Library.

Mordicai Gerstein, The Man Who Walked Between the Towers

Sy Montgomery, The Tarantula Scientist Barbara Park, Junie B, First Grader: Shipwrecked

Jean Van Leeuwen, Oliver the Mighty
Pig

Ed Young, The Sons of the Dragon King: A Chinese Legend

#### **Adult Nonfiction**

Carmen Bin Ladin, Inside the Kingdom: My Life in Saudi Arabia

Donna Brazile, Cooking with Grease: Stirring the Pot in American Politics Dan Burstein, Secrets of the Code: The

Dan Burstein, Secrets of the Code: The Unauthorized Guide to the Mysteries Behind the Da Vinci Code
Edward Conlon, Blue Blood

Brian Hicks, Ghost Ship: The Mysterious
True Story of the Mary Celeste and
Her Missing Crew

Joe McGinniss, The Big Hore

Sue Macy, Swifter, Higher, Stronger: A Photographic History of the Summer Olympics

Sebag Montefiore, Stalin: The Court of the Red Tsar

Pamela Nagami, Bitten: True Medical Stories of Bites and Stings

Wendy Orient, Plague: The Mysterious Past and Terrifying Future of the World's Most Dangerous Diseases Billy Waugh, Hunting the Jackal: A CIA

Ground Soldier's 50-Year Career

30

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## Learn Basketweaving **Basics at Bidwell House**

"Learning by Hand: A Basketweaving Workshop" will be taught by Wendy Jensen on August 28 from 12-3 p.m. at the Bidwell House Museum. Learn the basics of basketmaking while creating a rattan berry basket. Traditional techniques will be taught, including laying out a base, weaving, shaping, scarfing rims and handle treatment. The basket measures about eight inches high (with handle) by five inches in diameter. This is an introductory workshop and no previous experience is necessary. All materials and tools will be supplied.

The cost is \$35. Preregistration is required and the workshop is limited to 10 participants. To register, please call 413-528-6888.

## **Eagle Sighted**

On Friday July 9th, and again on Sunday July 11th, we spotted a bald eagle on Lake Buel. On the 9th, we saw the beautiful bird soaring, but on the 11th we caught him snatching his lunch from the lake and were able to watch him perched high in a tree at the eastern end of the lake for over an hour.

- Frank and Nancy Ashen

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## Divorce or Separation? Monterey's Split from Tyringham Subject of Talk

Clinton Elliot of the Tyringham Historical Society will be the guest speaker at the Monterey Historical Society meeting on Friday evening, August 20th, at 7 o'clock in the Knox Museum Wing of the Monterey Library. His topic will be the division between Monterey and Tyringham in 1847. We will also have an opportunity to learn more about the Tyringham history which was also ours from the 1730s to 1847 when the division occurred. All are welcome!



## Lost in Monterey

An antique ring of sentimental value was lost on Griswald Road or Art School Road. A reward is offered. Call 518-664-6702 or e-mailifolkmal@nycap.rr.com.

An Old Town-Discovery canoe, red with white speckled interior and cane seats, was lost from Brewer Pond sometime during last winter or spring. If you have any clues please contact Kathie Frome at 528-2516.

## Torah Group Schedule

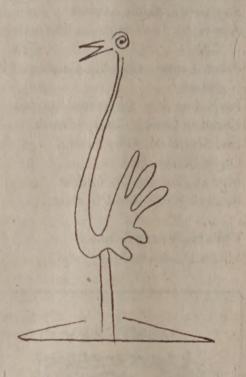
The Lake Garfield Torah Group will be meeting every Saturday morning to read and discuss the Bible.

August 7: Deuteronomy c.7:12-c.11:25 August 14: Deuteronomy c.11:26c.16:17

August 21: Deuteronomy c.16:18c.21:9

August 28: Deuteronomy c.21:10c.25:19

Prayer, singing, and kiddush will follow. For further information please call 413-528-3193 or 413-567-8171.



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## "Green" Resource Guides for Realtors and Lenders

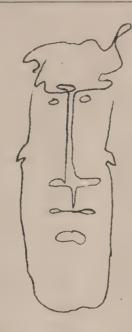
The Center for Ecological Technology (CET), with guidance from several local real estate agents, has just produced Welcome to the Berkshires—Your Guide to a Healthy Home and Environment, a comprehensive resource to help new residents make choices that save money and protect their families' health and the natural beauty of the Berkshires. The guide will be distributed through realtors and lenders, who play a unique role in educating their clients about these important issues.

The guide covers water, energy, waste/recycling and lawns/gardens. It contains information about water- and energy-saving practices, products and home renovations; where and what to recycle; how to dispose of household hazardous waste; and gardening with less toxic products. The guide also includes a list of additional resources for information and assistance.

"Most new residents have a lot of questions and this Guide will help them get started. Moving into a new home is a great opportunity to try new products and create new habits," said Laura Dubester, CET director. "Many people aren't aware of the extent to which improving the environment benefits the health of our immediate families as well as the broader community. The guide is full of practical suggestions to carry out our daily routines and tread more lightly on our environment."

## **Kids Basketball Thursday Mornings in Greene Park**

The Southern Berkshire YMCA is hosting "Kids' Basketball" at Greene Park on Thursday mornings from 10–11:30 a.m. this summer. The non-competitive program is free of charge. We are glad to utilize Monterey's adjustable basketball hoops for the best interests of children. Call Marta at 528-YMCA if you have any questions.



Two hundred copies were produced with a grant from the USDA Rural Utilities Service for residents in Berkshire rural towns (fewer than 10,000 people). Realtors and local lenders are asked to contact CET to receive complimentary copies, by calling 1-800-238-1221 ext.17 or e-mail Raya Ariella at <a href="mailto:raya@cet\_online.org">raya@cet\_online.org</a>

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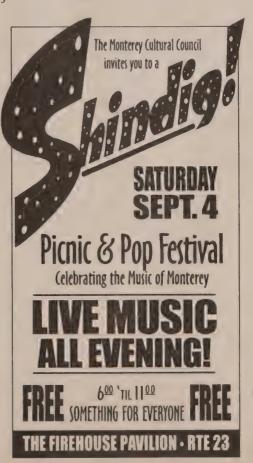
## August 7th Fair in Sandisfield

The Sandisfield Historical Society sponsors their Annual August Fair to benefit the building fund. The event will take place on Saturday, August 7, at the South Sandisfield Meeting House on Route 183 in South Sandisfield from 10 a.m. to 3 p.m. Just take Route 183 south of Route 57 in New Marlborough or follow the signs via New Hartford Road on Route 57 in Sandisfield.

This will be a fun time for adults and children. There will be household items for sale, a raffle for some gift certificates around town and other items, food items, homemade baked goods for sales, children's games and activities, a penny auction, horse-and-wagon rides, and plenty more.

Please support this event since with the proceeds of the Society's sponsored events we hope to eventually build a much needed extension which will contain indoor plumbing and a modest kitchen.

For further information call Norton Fletcher at 413-258-4520. Come on down to the Meeting House on August 7th and join us for this fun event.



## A Purple Moon

A purple moon turning brass soon.

A brass moon, turning bronze soon.

A bronze moon, turning silver soon.

A silver moon, turning gold soon.

A gold moon, turning purple again.

The end is the beginning and the beginning is the end.

That is how the song of life doth end.

- Tiffany Catullo Roberts

## The good earth

Bear, despair; bore and spore fuming form of fern caring, closing on its core torn and twisting on its turn

the axis here: the humid, tumid pole of world tree grooved and greaved grieving in its bark of bole ah, but wisdom's witching in the fruit wholing, healing, sealing at the soul!

words are split and pitted thus to feed a doubter's flame yet traced in tenderest tendrils read we sweet Sophia's name

rhythm's lust is pulsing pulse a climax to the flesh descent converse, an expector's up lies in downing of the cup its styptic dregs

and here the beggar bends and begs and lifts a folded faded flower and weeps and sweeps away commensurate a jaded hour

what is left of so much waste? in heaven an envious aftertaste?

where demi-gods complacent dream immortal versions to a mortal face the good earth spins and spares us still that sacrament: the humble holy of the commonplace.

- A. O. Howell

## Reflections On The Other Side: From the Windows of Fairview

"Nobody has ever measured, even poets, how much the heart may hold."

—Zelda Fitzgerald (1889–1948)

It was on the edge of the sea where water met sand, that I heard stories

whispering of fisherman casting deep into dark waters

where blood-tinged pirates snarled over gold doubloons

and immigrants hoisted trunks, kneeling to bid farewell

The water held stories
of everything lost, everything dreamt
passions and hopes,
of the drowned and saved

So, I stood on the edge of the sea taking a dream and throwing it high between a white flash of seagull and a blue span of sky It wafted and sank
joining the decay of a lost fish,
the squandered gold,
a sickly immigrant
tossed from the deck-

Running down the beach,
I scurried to gather all that washed to shore,
but I could not save the fish
the pirate's treasure had sunk too deep
there was only the immigrant's sleeve...

The ocean roared,
spitting its salty spray
laying down in the sand
I offered to join
the stories—
on the edge of the sea
where water met sand

there some dreams sink, and others tether themselves to the ocean floor, rising like lilies to dance upon the waves.

-M. Hamilton

## Two Bird Mommas and Me (and You)

For thirty years we have been chicken ranchers here on Hupi Rd. We have run up to eighty head in our day and can tell many tall tales of chicken adventure, some heartwarming, some tragic. I think our best chicken years were the early ones when we had our first mixed flock of four hens and no roosters. They were young and fascinating. So were we.

Now it feels like we're near the end (tail end) of our chicken days, down to two old black hens. We call them Gina and Crystal but we're not sure which is which (and neither are they). I'm pretty sure the real Gina and Crystal were a couple of black hens from about fifteen years ago. We just keep using the same names.

Gina and Crystal were laying a few eggs in the spring but by mid-June something switched on with them and the eggs switched off. Gina took up permanentresidence in the nest-box and Crystal began to crow like a rusty rooster. Crystal

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does have a big spur on one leg, but she is no rooster.

Gina is broody. This means that she is dedicated to protecting and incubating a bunch of eggs and then raising up some chicks. It doesn't make any difference to her that there are no eggs. She sits in the box and when you raise the lid to see if she has come to her senses yet, she fluffs up all her feathers like a defensive porcupine and makes unusual noises: "Braaaawk! Kuk! Kuk! Kuk!"

Gina does get out of the nest-box and walk around a little, now and then, but she is still puffed up and broody. She'll quit eventually, we expect, and we may see some more eggs from her before she shuts down for the winter, or even for good. We'll be interested in whether or not Crystal quits crowing when Gina ends her broodiness.

This description might make these two old hens sound comical, but the truth is they feel serious. There is something way deeper than "pet chicken" going on here. There is a wildness that reassures me with its mysteriousness. I like it because I can be confident I'll never understand it or expect it. For thirty years broody hens have spooked me a little and it's a thrill I treasure.

I got that same thrill last week, far from the house and barnyard. We had paddled to the end of Hoel Pond, near Saranac, and floated the canoes through the culvert under the railroad, coming out into a protected motorless chain of lakes. The first one was Turtle Pond: small, quiet, with an Adirondack horizon of St. Regis and Long Pond Peak.

As boaters we belong to the "poke along the shore" camp. We pride our-



Loon attire - for the Gardener

selves not on speed but on silence, bringing the paddle forward without raising it from the water, without a ripple; the silent surge forward. You see more herons and turtles this way and you don't get worn out. This being Turtle Pond, it was down timber, the sunny logs we were scanning, looking for dark gleaming oval sunbathers.

Suddenly I saw a big one, right on the shore. But what a design! In the first flash I was seeing some kind of Art Deco

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Second flash told me this was a nesting loon, poised to slip into the water like our silent paddles. She is a creature of the glittering open water, where her shimmering pattern is perfect camouflage. But on the muted bank she looked like a person still in her fancy evening wear, working in the garden the next morning.

We pulled quietly back and watched with binoculars. She was spooky, just like our Gina at home. She did not move, the best defense in that outfit, but her red eye was open. Hours later, at the end of the day, we found she'd moved her head slightly. Out in the open water there lay another adult loon, low along the water in an unusual pose. It must be her Crystal, her partner in this thrilling business.

For the big birds of the lake and the henhouse this is business as usual. For me it is spooky. I think I know why. I don't often get my wild sense tickled. It's amazing my deep instinct buttons aren't rusted and seized up. To find now and then that they can still fire is reassuring in a way that almost won't be described. It's our basic one-ness, our abiding connection to the world.

- Bonner J. McAllester

## An Invitation from Janet, Sarah, & Rebecca Cathcart to Everyone in Monterey

A new trail is being developed in Monterey and plans are being made to open it to the public on Saturday, September 4th, at 1:00 p.m. This trail is on approximately 250 acres of land donated by Bob Thieriot to the Berkshire Natural Resources Council. In memory of Dave Cathcart there will be a special stone bench made from a rock ledge.

Our Monterey friends have extended great love and support to us. From our arrival in town we felt welcomed. When we learned of Dave's sudden illness many reached out to encourage and sustain us all. Dave took great strength from all our friends—at the Coffee Klatch, at the Hatchery, at LakeFest, over dinners, at the store and all around the town. Many of you have joined our family in contributing funds in memory of Dave for the development of this trail for our community.

The trail will be named in honor of Bob Thieriot. It is comprised of a series of loop trails taking in a variety of topography and landscapes. There is a moderate climb on one of the loops that will bring you to the highest point on the property and to "Dave's Bench" with a beautiful view over the hills.

We want to celebrate and remember Dave by inviting everyone to join us in dedicating the trail on September 4th. BNRC and the Cathcart family will host a brief ceremony at 1:00 p.m at the trailhead on Route 23 across from the intersection with Mt. Hunger Rd. Refreshments will be served from 1-3 p.m.

Our best laid plans could be disrupted by weather and unforeseen delays in the preparation of the trail. Because of the publication dates for the *Monterey News*, we decided to put this notice in the August edition, but we hasten to suggest that you double-check for confirmation in the September edition. Any questions can be directed to Janet Cathcart at cathcart@LABridge.com or 528-8217.

-Janet Cathcart



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# Annals of Monterey The Little Old Factory on Beartown Mt. Road

This story was written by Ed Stencel (otherwise known as Badge # 1 when he started with the company) at Linda Thorpe's request. A big tip of the hat to both for sharing this bit of Monterey history.

I will try to put together my thoughts on the subject as best remembered, but it's been almost fifty years . . . Anyway, here goes.

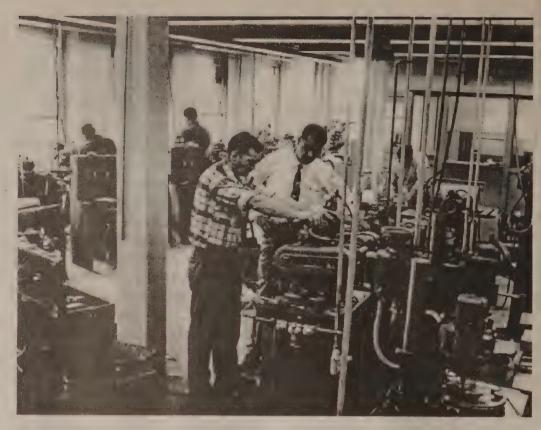
Back in the early fifties Mr. C. M. Cambern, "Cam" to his friends and business associates, lived with his wife Eddy in a big red house with a pond at 161 Beartown Mountain Road. Cam also lived and worked in New York City where he was the president of the Phillips Screw Company. He was also pretty good with his hands and did most of the remodeling of their home, including the cabinet making. All this remodeling was done on weekend trips to Monterey.

In 1953 Cam hired a West Coast aerospace engineer named Lou Cummaro, who became Chief Engineer for the Phillips Screw Company. Lou and his wife, Shirley, together with their two children, Diane and Linda, were eventually invited to Cam's home in Monterey, where they fell in love with the town and its surroundings, and bought a home on the corner of Beartown Mountain Road

## Peter S. Vallianos Attorney at Law 528-0055

General practice includes real estate purchases, sales, family transfers and transfers in trust, zoning, land use matters, conservation restrictions, landlord-tenant; wills, probate; commercial law.

I will meet with you at your home in Monterey.



Henry Wolfer (center left) conferring with Lou Cummaro in the fastener factory on Beartown Mountain Road, ca. 1955. (Photos courtesy Ed Stencel)

and Hupi (72 Beartown Mountain Road). Now two households were commuting back and forth from New York to Monterey on weekends to remodel homes.

Lou, a very clever engineer and inventor, designed a new type of fastening system for use in lightweight aluminum castings. These fasteners, called KELOX (kee-lock) inserts and studs, were designed to strengthen threads and prevent them from stripping during assembly and while in service, thus preventing thread damage to very expensive aircraft components.

In a short time a patent was applied for and the new fastening system was introduced to the aerospace industry and was well received by several major manufacturers of aircraft engine components. Most of the high production equipment required to produce these new fasteners was located in nearby Hartford, Connecticut. Phillips contracted several manufacturers to produce the large production orders. However, there still was a need to produce small-quantity orders of fasteners for use in tests by consumers and for product demonstrations by salesmen to potential customers. Enter RESDEL.

Cam had the idea to fix up the woodworking shop at his home in Monterey.

There he could produce the small quantities of fasteners that the larger manufacturers did not want to bother making and, of course, spend a little more time in Monterey. RESDEL (short for Research and Development) started in Cam's woodworking shop with one employee, Ed Stencel. I was discharged from the US Navy in July of 1954 in Norfolk, Virginia, and decided to visit my sister (Shirley Cummaro) in Monterey before returning to Los Angeles. Having had some background in machine shop equipment, I decided to stay awhile and work for RESDEL.

After several months of operation, it became apparent that the woodworking shop was too small for the ever increasing workload created by the demand for test fasteners. It was decided that we would construct a bigger facility further up the road and still remain on Cam's property (221 Beartown Mountain Road.)

The basic design of the factory was very simple: cinderblock construction with an open beam ceiling, an office at one end, and a factory with lathes, milling machines, tool grinders, and an ample supply of aircraft-quality steel bars to produce the test parts. There was no insulation in the walls, and with the open

beam ceiling it was a sight to see when you arrived for work in the winter months to find a thick layer of ice on the inside walls and the machinery too cold to turn over without manual help from the operators. At the height of the RESDEL operation there were ten fulltime employees including Russell Burke, Henry Wolfer. Bob Schneider, Marcel Pasche, Bob Horner, and Earl Champigny of Monterey and Ace Curtis and Bill Mullanay of Great Barrington. Plus others who joined our little group later on.

Back in those days, the most sophisticated electronic device was an adding machine or typewriter. However, we were given a TELEX machine by the New York office to receive and update our delivery schedules on a daily basis and also to record each

employee's working hours. This worked well until the first of many New England thunderstorms arrived. It seems that our factory was located on the very end of the power supply, and when a lightning strike occurred near us all the sensitive electrical contacts in the TELEX machine would manage to weld themselves together trying to reach the ground with the lightning bolt. After Ma Bell made several trips to RESDEL over the course of the summer to make costly repairs to their equipment, they suggested that we remove it, which we did.



l.-r.: Lou Cummaro, Bill Mullamay, Earl Champigny, Ed Stencel, Ace Curtis

We toughed it out up there for two deer seasons, during which passing hunters, and on occasion the Game Warden, would look through the window and stare in disbelief when they saw a factory operating in the middle of their happy hunting grounds. By the way, another byproduct of the little factory was that the added increase in mail service caused an upgrade reclassification to the Monterey Post Office.

Anyway, we left the mountaintop factory shortly after the second winter and moved to a bigger facility in Pittsfield and a much longer commute to work with considerably more traffic.

The move to Pittsfield ended the name RESDEL; the little company was now known as Fasteners Incorporated. The new company soon outgrew the Pittsfield facility and in the late fifties moved to East Boston, where it grew to one hundred plus employees. It remained in Boston for several years and was eventually bought by a larger corporation and moved to a new location.

That's the story of "The Little Old Factory on Beartown Mt. Road." Hope you enjoyed it.

- Ed Stencel

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#### **Annals of Monterey**

The following article originally appeared on the front page of the June 20th, 1935, issue of the Berkshire Courier under the byline of Ray Connors. Thanks to James C. Pearson Jr. for sending it to the News. Note that there were two gaps in the copy supplied, indicated by ellipses (. . . ) in the text.

Charming Simplicity Marks
Summer Village of Monterey
Lake Garfield, Summer
Camps, Golf Course, Inns and
Other Necessary Accoutrements for Resort Trade,
Monterey Looms as One of
Berkshire's Favored Towns

In another week a population boom that would do credit to any Alaskan goldrush will take place in the little town of Monterey. The three hundred year-round citizens will, in another week, find themselves outnumbered on a three-to-one ratio. For summer's coming, and over a thousand people from New York, Pittsburg, Buffalo and way-stations are firmly convinced, as is the writer, that no more charming village exists in all New England than the unpress-agented, unpretentious hamlet of Monterey—a village steeped in culture, simple living and friend-liness. A thousand persons have found out





This picture of the center of Monterey appeared on the front page of the Berkshire Courier in 1935.

for themselves that summer living can best be done in this small town that overflows from a dip in the hills and where the woods come down to the back doors.

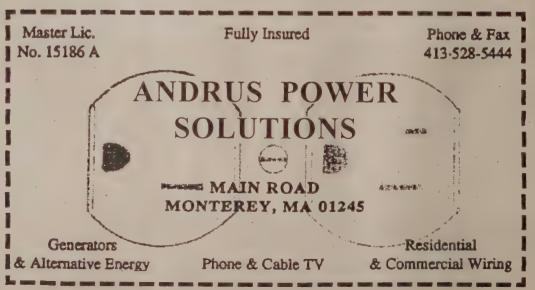
#### **Rural Simplicity**

The tree-shaded road that is Main Street is the first sight a visitor catches of Monterey after his car glides down the hill from the few houses that constitute the old hamlet of Corashire. And the tree-shaded street, with its general store, its one gasoline pump, its rugged square white church, its one hotel, give the town the character that makes it stand out among Southern Berkshire villages.

After all, the absence of pavements and city buildings is just what the thousand or more summer visitors want. They

want to live near a town that had a clear running brook pass within ten feet of the main handful of houses. They want to live near a town that is not a dot on a nationally known highway over which millions of gaping tourists drive in frenzied haste. And Monterey has these points to sell its people.

The town has more varied attractions than any other village its size in Massachusetts, the writer believes. One of the many principal assets is Lake Garfield, high on a hill over the town and yet but a scant half-mile from the dip in the road that is Main Street. Summer activities naturally revolve to a great degree about this body of water which has been kept one of Berkshires's few unsullied lakes. There is no blatant crowd



boisterously breaking the desirable silence at Garfield, for none is solicited. But for a peaceful swim or a canoe exploration trip about the islands, no pond in this county could be better suited....

Other cultural aspects of Monterey summer life include the religious groups of Hephzibah Heights, and the Berkshire Bible Fellowship, both summer camps for contemplation and study. No more apt location could have been obtained than the old Oscar Stedman farm, upon which is located Hephzibah Heights, for health, quiet and the perusal of the eternal truths. Under the direction of Mrs. Trout, the Bible Fellowship each year takes in many student, providing the qualities of a retreat, a camp and a summer course of study.

Other centers in Monterey for summer people are the Jason [Jayson] camps, accepting both boys and girls for the season, and Camp Fernway which is under the direction of Dr. N. H. Ives of Mt. Vernon, N.Y. These camps have an ideal situation, with access to the lake, and give the flavor of youth to the village. In addition, from an economic standpoint, the entrance of several hundred boys and girls to the camps boosts business for merchants and amusement places in Great Barrington.

A late addition to the religious life for summer visitors in Monterey is the chapel of "Our Lady of the Hills," a picturesque Catholic chapel. . . .

At the opening of the park some few years ago a civic celebration was held, including a clambake, old-fashioned dance and a general outing for adults and children. While towns like Great Barrington are a bit too large for everyone to pitch in on a community venture of this nature, the limited population of Monterey makes it not only possible but a fact. Contagious as this is, the summer visitors become infected with the freedom and utter democracy of the town, and the rolling ball is off for several months of good times.

One of the village's unique establishments is Tryon's tea-room, edged up to the main highway. The place resembles a community center more than it does a tea-room. Anything from a penny bar of candy to a sumptuous meal may be purchased. Each evening in the summer a veritable gang of youngsters and oldsters flock to the center.

Another important factor in the playlife of the resort is the Lake Garfield Country Club, also an acquisition of the past three years. A sporty little nine-hole course attracts the golfers and provides this athletic outlet in surroundings unsurpassed for views. The little clubhouse is also used extensively for social gatherings during the summer week-ends.

Brook Bend, an inn located in the center of the village, and owned by Raymond P. Ensign, last year came under new management when Mrs. Burnell took charge. The inn's name comes from the bend in the brook that flows nearby. The inn has had a favorable increase in business during the past year.

Real estate in the town has this year experienced an unusual upturn. Instead of the early leasing of small cottages, the large estates, normally more difficult to rent, this year were soon taken up. Indications point to a better summer in Monterey than during the past three or four years, which in themselves were profitable and satisfactory.

Mr. Pearson also submitted a question for readers: What building in town was used for showing movies? Perhaps someone who knows the story will share it with our readers.

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#### Mama Turtle

To the Editor:

This story took place at my retirement residence, Whitney Center, in Hamden, Connecticut.

Time: Thursday, July 7, 2004 Place: Path by concrete benches Protagonist: Mama Turtle

She was on the grass digging. First one small paw then the other-to and fro-slightly rolling her shell. One small paw then the other—one small paw then the other.

She was digging a hole—1" in diameter. She was only about 5" across-but she was digging that 1" hole with those small paws.

I stood for at least twenty-five minutes watching. Walter came by and almost poked her with his cane. Bobby Smith watched from her fourth-floor suite with her binoculars. The Greenbergs came by to see what I was doing. Surely the diners were watching from the porch.

Twenty-five minutes went by. When did she start digging that hole? Then she scurried away quite rapidly.

I looked in the hole—about 21/2" deep. Only saw a puddle of water.

Were there eggs? I don't know, but I had labor pains!

— Marjorie Miner

P.S. I look in the hole every day. It takes 60 days for turtle eggs to hatch. Due date: Sunday, September 5, 2004.

## Floating Island in Lake Garfield?

To the Editor:

I am compiling a global bibliography on floating islands, and I have come across the following interesting article in the New York Times from June 9, 1904, p. 16, about a floating island in Lake Garfield:

"Floating Island Comes Back; Breaks in Half on Trip and Berkshire Lake Now Has Two"

Winstead, Conn., June 8.—The large floating island in Lake Garfield, at Monterey, in the Berkshire Hills, through which men fish for bullheads in the daytime, and which last Summer took its first trip across the lake in twenty-five years, made another move yesterday. It moved back to its original place. The distance of about one mile was made in less than an hour and a half. Before striking shore it broke in nearly halves, so that the lake now has two moving islands, each of which is large enough to hold a goodsized cottage.

I would very much like to learn more about this island. May I ask whether any of your readers know about this episode of the history of the lake? I would be grateful for any assistance you could give me in this matter!

— Chet Van Duzer 12177 Winton Way, Los Altos Hills, CA 94024-6431 tel. (650) 941-7411; fax (650) 948-9472

## Contributors

We are most grateful to the follow ing readers for recent contributions to support the Monterey News. Thanks to al you folks.

Nancy & Robert Johnson Peter & Grammatiki Anderson Nancy Adams Doug & Julie Neu Lynn & Leonard Weisman Larry & Jane Burke Karen & Paul Volckhausen Ernest & Gloria Translateur Eleanor Knoblock Sel & Sue Whitaker Maurice Steifel Margaret Brown Greg & Chris Fahlund William Zad Martin & Suan Hatch Terry Rosen Thomas & Barbara Haver Betsy Wood Ellen Pearson Patricia Ryan Robert & Roberta Silman Don & Georgianna Eschen Donald Shaw Rita Kasky

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## Summer Exhibits at Naoussa Gallery

The Naoussa Gallery is a showcase for contemporary art both in the gallery and in the sculpture garden. The gallery features monotypes, etchings, sculpture (including functional sculpture), mixed-media drawings and paintings, ceramics and photography. The gallery will be open through September 6.

Ann Jon's "Sanctum Sanctorum" is a series of digital photographs produced from color photographs taken in Portugal, the Southwest and the Berkshires.

Also in the gallery: Mary Ellen Daly, John Elling, Naomi Grossman, Paula Shalan, Kim Faler, Jean Germain, David Avery, Diane Schapira, Eileen Penvenne, Jeri Lynn Eisenberg, Joel Schapira, Janet Cooper, and Sally Seamans.

The Naoussa Gallery opened the Ruth O. Cowell Sculpture Garden in July. Follow the meandering pathway through gardens that open up to the incredible views of Tyringham Valley. The garden features work by Ann Jon, Diane Schapira, Gary Olinsky, Dina Bursztyn, Janet Hansen Kawada, John Elling, and Tom Fiorini.

Naoussa Gallery is located at 8 Main Road Tyringham. Hours are Friday through Monday from 10 a.m. to 4 p.m. or by appointment. For more information, call Ricki Cowell at 413-243-1812.

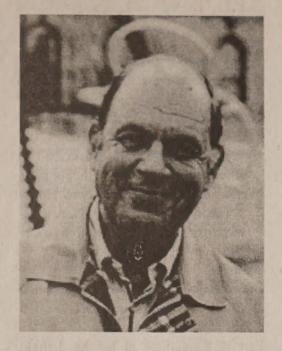
## Remembering David Bach

David Bach, 81, beloved husband of Judith Bach, father of Rudi Bach, passed away peacefully on Wednesday morning, June 23, after a prolonged illness.

Born in Breslau, Germany, on February 26, 1923, David escaped to England in 1939 in the Children's Transport, a Dutch organization that took children out of Germany. He lived with a family in Hastings where he learned English and then worked as a toolmaker's apprentice in London.

In 1943 he joined his parents in La Paz, Bolivia, where he lived for fifteen years. He received a Master's degree at the Universidad Mayor de San Andres. In 1957 he came to the United States and worked for Ansco Films and, later, was a vice-president for Cyrus Eaton, Jr, an export company. For two years he worked as a meditation subject for the American Society for Psychical Research.

In 1972 he moved to Monterey and soon he and his wife, Judith, studied to become psychotherapists. After their training, they opened the Berkshire Center for Psychosynthesis in 1975 and trained therapists throughout the Northeast. Subsequently, they, along with some of their trainees, opened another center in New York City. Eventually, David was asked to go to Germany to set up a training



center there, and over the next ten years he helped establish three Psychosynthesis Centers there. He also trained people in Zurich, Switzerland.

David was noted for his warm heart, his sense of humor, and his offbeat renditions of (probably mythical) Arabian proverbs. He was also a master storyteller.

He is also survived by his stepsons, Jeffrey, Will and Eric Friedman.

When David arrived in Monterey, he looked around and said, "I've been all over the world, but this is the first place that feels like home." He continued to feel that way for the rest of his life.





## Calendar

Every Monday (exc. holidays): Select Board meeting, 8:30 a.m.—noon, Town Offices.

Every Saturday: Torah Group meets. See p.10 for schedule.

Every Thursday: Kids Basketball at Greene Park, 10-11:30 a.m. See p.10.

Wednesday, August 4: Bidwell House Museum's Concert on the Lawn Series continues with a concert by Peter Siegel at 6 p.m. See p. 5.

#### Saturday, August 7:

Bidwell House Museum's 2nd Annual Summer Gala. Ticket \$150. See p. 5 for more information.

Fair in Sandisfield at the Sandisfield Meeting House. See p.11.

Thursday, August 12: Free blood pressure clinic, 2:30–3:30 p.m., Town Offices, administered by Visiting Nurses Assoc.

Saturday, August 14: Friends of Lake Garfield meet at 9:30 a.m. at the firehouse. See p.4.

Monday, August 16: "Community Conversations" First of an ongoing series sponsored by the Select Board. Jeanne Armstrong of Land Use Inc. will lead the meeting, 7 p.m. in the new Select Board meeting room at Town Hall. Refreshments! See p.2.

Friday, August 20: Monterey Historical Society meets at 7 p.m. in the Knox Museum. Clinton Elliot is the speaker. See p.10.

#### Sunday, August 22:

Free Kids Concert at 2 p.m. featuring Jeffrey Folmer at 2 p.m. at Sandisfield Arts Center. See p.20.

Annual Lobster Fest at Berkshire Fish Hatchery. \$60/person. See p.7.

#### **MONTEREY LIBRARY**

Phone 528-3795



#### Saturday, August 28:

Lake Fest - many events scheduled, see p.4 for more details. Rain date: August 29.

Basketmaking Workshop at the Bidwell House Museum with Wendy Jensen, 12-3 p.m. \$35, preregister. See p.10.

Sandisfield Arts Center presents the New York Consort of Viols at 8 p.m. Tickets \$15. See p.20

Square and contra dancing, 8:30–11:30 p.m., Sheffield Grange, Rt. 7, Sheffield. Music by Mountain Laurel, calling by Christine Hale. All dances are taught, beginners and chil-

dren are welcome. Adults \$6, children \$3. Information 528-9385.

## Monday, August 30: Full Moon Saturday, September 4:

Bob Thieriot Trail dedication at 1 p.m. at trail head on Rt. 23 across from Mt. Hunger Rd. Refreshments served 1-3 p.m. See p.15 for details.

Monterey Cultural Council hosts a Shindig at the Firehouse Pavillion. Pot luck supper at 6 p.m. followed by a great evening of dance and music! Free! See p.6.

3

## The Roadside Store & Cafe

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## **Town of Monterey**

## Regular Meeting Schedules of Town Boards

(Meetings are monthly and at Town Offices unless otherwise noted.)

Appeals, Board of (Peter Murkett, Chair) - As required

Assessors, Board of — Wednesdays & Saturdays, 9 a.m.-12 noon

Cemetery Committee (Linda Thorpe, Chair) — Bimonthly (starting January), 1st Thursday, 7 p.m.

Conservation Commission (Chris Blair, Chair) — 2nd Monday, 6 p.m.

Health, Board of (Robert Lazzarini, Chair) — 1st & 3rd Mondays, 8 a.m.

Library Trustees (Will Marsh, Chair) — 2nd Monday (exc. July, August,

December), 7 p.m., Library

Park Commission (Leroy Thorpe, Chair) — 1st Monday, 9 a.m.

Planning Board (Gerry Shapiro, Chair) — 2nd & 4th Thursdays, 7 p.m.

School District Committee (Rick Mielke, Monterey representative) — Alternate

Thursdays, 7:30 p.m., Mt. Everett Reg. School, Sheffield

Select Board (Peter Brown, Chair) — Mondays (exc. legal holidays), 8:30 a.m.;

evenings by appt.

## **Regular Office Hours**

(Town Offices telephone: 413-528-1443)

Assessors' Clerk (Pat Amstead) — Wednesdays & Saturdays, 9 a.m.-12 noon

Building Commissioner (Donald Torrico) — Mondays, 10:30 a.m.-12:30 p.m.

Tax Collector (Mari Enoch) — Tuesdays & Saturdays, 9:30 a.m.-12:30 p.m.

Town Clerk (Barbara Swann; Asst., Linda Thorpe) — Saturdays, 9:30 a.m.-12:30 p.m., Town Offices

Town Offices (Bonnie Tedder, Administrative Asst.) — Monday through Friday, 9 a.m.-3:30 p.m.

#### **Transfer Station Hours**

Summer (Daylight Savings)

Sunday: 10 a.m.-6 p.m.

Wednesday: 8 a.m.-1 p.m.

Saturday: 8 a.m.-1 p.m.

Winter

Sunday: 10 a.m.-4:30 p.m.

Wednesday: 8 a.m.-1 p.m.

Saturday: 8 a.m.-1 p.m.

## **Library Hours**

Monday: 7-9 p.m.

Tuesday: 9:30 a.m.-noon

Wednesday: 3-5 p.m.

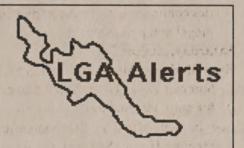
Saturday: 9:30 a.m.-noon & 7-9 p.m.



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## The Observer June 26-July 25

High temp. (7/22, 23)82°
Low temp. (6/27)44°
Avg. high temp
Avg. low temp55.4°
Avg. temp
Total rainfall
Precipitation occurred on 16 days.

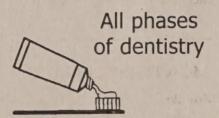


## LGA Update!

What's the latest scoop on the Public Boat Launch? What's up with new Jet Ski Regs? What's this year's Weed Forecast? Is LakeFest 2004 in jeopardy? What's a Gallerucella Beetle? And why should you care?

Find out at the Lake Garfield Assoc. Meeting Saturday, Aug. 14, 9:30 a.m. at the Firehouse REMIND YOUR FRIENDS AND **NEIGHBORS!** 

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mail (free) to Barbara Tryon, Business Manager. We will typeset a text-only ad for your Monterey-based business, service, or event, or advertisers may submit a computer formatted ad with graphics. Address request for advertising rates and further information to the Editor, or telephone us at 413-528-4347 or e-mail montnews@localnet.com.

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Contributions from local artists this month: Maureen Banner, pp. 5, 15; Bonner McAllester, p. 14; Glynis Oliver, pp. 3, 6, 10, 11.

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